

# THE COMPANY 2019-2020

## WORK HARD. DANCE PROUD. ENJOY THE JOURNEY

### WHAT IS THE COMPANY?

- THE COMPANY IS A COMPETITIVE & PERFORMANCE TEAM COMPRISED OF DIFFERENT AGES AND LEVELS.
- **DESIGNED FOR THE DISCIPLINED, ENTHUSIASTIC, FOCUSED AND DANCERS WHO WANTS TO FURTHER ENHANCE THEIR DANCE TRAINING.**
- THE COMPANY COMPETES AT COMPETITIONS, ATTENDS DANCE CONVENTIONS, PERFORMS IN LOCAL PERFORMANCES, PUTS ON A PROFESSIONAL SHOW AND PERFORMS IN RECITAL.
- OBJECTIVE:
  - TO PROVIDE A HEIGHTENED LEVEL OF DANCE TRAINING AS WELL AS PERFORMANCE OPPORTUNITIES, IN A POSITIVE, **DISCIPLINED** AND MOTIVATING ENVIRONMENT.
  - TO BUILD AND TRAIN FOCUSED, COMMITTED AND HARDWORKING DANCERS AND HELP THEM ACHIEVE THEIR GOALS AS A DANCER, TEAM AND INDIVIDUAL.
  - TO INSTILL NOT ONLY DANCE SKILLS BUT LIFE SKILLS, SOME TO INCLUDE; FRIENDSHIPS, TIME MANAGEMENT, DISCIPLINE, SPORTSMANSHIP, RESPECT, ETIQUETTE AND SO MANY MORE.

### COMMITMENT

- BREAKDOWN OF REQUIREMENTS IS LISTED ON THE NEXT PAGE.
- ONCE BECOMING A MEMBER OF THE TEAM, YOU AGREE TO ALL THE COMMITMENTS & DATES PROVIDED TO YOU AT THE PARENT MEETING AND PUT THE TEAM AS A PRIORITY. ALL DATES ARE MANDATORY AND ARE NOT OPTIONAL
- DANCERS WHO ARE MEMBERS OF THEIR SCHOOL TEAM, **CAN** PARTICIPATE IN THE TEEN COMPANY & SENIOR COMPANY. THEY ARE ALSO ALLOWED TO PARTICIPATE IN SPECIALTY COMPANIES. BUT PLEASE KEEP IN MIND THIS DOES INCREASE THE CHANCES OF SCHEDULING OVERLAP. WITH YOUR HELP, WE WILL WORK HARD TO AVOID AS MANY AS POSSIBLE.
- **DANCERS WHO ARE ON THEIR SCHOOL DANCE TEAM OR ARE FRESHMAN AND AUDITION FOR THEIR SCHOOL DANCE TEAM, ARE ALLOWED TO BE ON THE SR ELITE COMPANY. THEY WILL JUST BE GIVEN A LESSER AMOUNT OF DANCES.**
- **DANCERS WHO ARE MEMBERS OF THE JR ELITE COMPANY ARE NOT ALLOWED TO PARTICIPATE ON THEIR SCHOOL DANCE TEAM /BAND/CHEERLEADING. ALL SCHEDULES ARE TOO DEMANDING.**
- DANCERS WHO PARTICIPATE IN CHOIR, ATHLETICS AND ANY OTHER SCHOOL ACTIVITY THAT MAY REQUIRE EXTRA TIME, CAN BE MEMBERS OF THE ELITE COMPANY, HOWEVER, THEY WILL BE GIVEN A LESSER AMOUNT OF ROUTINES. TECHNIQUE HOURS REMAIN THE SAME.
- **ELITE COMPANY MEMBERS ARE REQUIRED TO ASSIST IN AT LEAST ONE CLASS THROUGHOUT THE YEAR. (MORE INFORMATION ON THE ASSISTANCE PROGRAM COMING SOON)**

### AUDITIONS

- TO AUDITION FOR THE COMPANY, DANCERS **MUST** ATTEND INSPIRE INTENSIVE (INCLUDING SPECIALTY COMPANIES)
  - **JUNE 10-13TH, 10AM-4PM / \$350**
- IF THEY ARE PLACED ON A TEAM THEIR SUMMER CLASS REQUIREMENTS ARE AS FOLLOWS AND **MUST BE COMPLETED AT CPDC**
  - **PRE-COMPANY & PETITE COMPANY: 20 HOURS**
    - **MUST INCLUDE; BALLET, JAZZ, TECHNIQUE, MUSICAL THEATRE, TAP**
  - **ALL OTHER TEAMS: 30 HOURS**
    - **MUST INCLUDE; BALLET, JAZZ, TECHNIQUE, MUSICAL THEATRE, TAP, CONTEMPORARY, IMPROV**
  - **HIP HOP COMPANY: 8 HOURS**
    - **MUST INCLUDE; HIP HOP & JAZZ FUSION**
  - **TAP COMPANY: 8 HOURS**
    - **MUST INCLUDE; TAP & JAZZ**
  - **CLOGGING: 6 HOURS**
- THEY WILL HAVE TO CHECK INTO THE STUDIO DIRECTOR SYSTEM FOR EVERY CLASS THEY ATTEND IN ORDER TO RECEIVE CREDIT. IF HOURS ARE NOT MET BY CHOREOGRAPHY WEEK, THEY WILL NOT BE ABLE TO PARTICIPATE ON THE TEAM.
- GUEST CHOREOGRAPHERS WILL BE SELECTING DANCERS FOR THEIR PIECE DURING INSPIRE AND WILL BE HOLD REHEARSALS AT THE END OF THE DAY. THIS DOES NOT DETERMINE TEAMS. DANCERS CAN NOT AUDITION FOR GUEST PERFORMANCES WITHOUT BEING ON A COMPANY TEAM

### CHOREOGRAPHY WEEK

- AUGUST 12-16<sup>TH</sup> (MON-WED. ALL DAY /THURS & FRI. AFTER SCHOOL)
- THE FEE FOR CHOREOGRAPHY IS INCLUDED IN THE COMPANY FEES AND IS NOT BASED ON AMOUNT OF TIME.
- SOME DANCES WILL BE SET THE WEEK OF INSPIRE BY GUEST CHOREOGRAPHERS AND THOSE ARE AT AN ADDITIONAL COST.
- **REQUIRED PARENT MEETING: AUGUST 9<sup>TH</sup> [HIP HOP: 5PM / PRE-CO & PETITE: 6PM / MINI-SENIORS & TAP & CLOGGING: 7PM / ELITE: 8PM]**

## Teams & Requirements

### ELITE COMPANY

#### SENIOR ELITE

- 5 DANCES FOR THOSE NOT PARTICIPATING IN OTHER SCHOOL ACTIVITIES
- 3 DANCES FOR THOSE INVOLVED IN ANY OTHER SCHOOL ACTIVITIES
- 2 BALLET CLASSES (3 HRS)
- 1 JAZZ CLASS (1HR)
- 1 TECHNIQUE CLASS (1 HR)
- 1 CONTEMPORARY CLASS (1HR)
- 1 TAP CLASS (45 MIN)
- 1 IMPROV CLASS (45 MIN)
- 3 HOURS FOR REHEARSAL
- 3 CONVENTIONS
- 4 COMPETITIONS
- LEGACY
- RECITAL (ALL CLASSES, TEAM DANCES & BALLET PRODUCTION)

#### JUNIOR ELITE

*CANNOT BE A MEMBER OF THEIR SCHOOL DANCE TEAM*

- 5 DANCES
- 2 BALLET CLASSES (3 HR)
- 1 JAZZ CLASS (1HR)
- 1 TECHNIQUE CLASS (1HR)
- 1 CONTEMPORARY CLASS (1HR)
- 1 TAP CLASS (45 MIN)
- 1 IMPROV CLASS (45 MIN)
- 3 HOURS FOR REHEARSALS
- 7.75HR/WEEK
- 3 CONVENTIONS
- 4 COMPETITIONS
- LEGACY
- RECITAL (ALL CLASSES, TEAM DANCES & BALLET PRODUCTION)

### COMPANY TEAMS

#### PRE-COMPANY COMPANY

- NOVICE LEVEL
- 1 DANCES
- 1 BALLET CLASS
- 1 JAZZ CLASS
- 1 TECHNIQUE CLASS
- 1 HOUR REHEARSAL CLASS
- 1 CONVENTION
- 4 COMPETITIONS
- LEGACY
- RECITAL (ALL CLASSES, TEAM DANCE & BALLET)

#### PETITE COMPANY

- AVERAGE AGE 6-8YR  
NOVICE LEVEL
- 1 DANCE
- 1 BALLET CLASS
- 1 JAZZ CLASS
- 1 TECHNIQUE CLASS
- 1 TAP CLASS
- 45MIN REHEARSAL CLASS
- 1 CONVENTION
- 4 COMPETITIONS
- LEGACY
- RECITAL (ALL CLASSES, TEAM DANCE & BALLET)

#### MINI COMPANY

- AVERAGE AGE 6-8YR, INTERMEDIATE LEVEL
- 2 DANCES
- 1 BALLET CLASS (1.5HR)
- 1 JAZZ CLASS (1HR)
- 1 TECHNIQUE CLASS (1HR)
- 1 TAP CLASS (45MIN)
- 1 LYRICAL CLASS (1HR)
- 1 ½ HOUR REHEARSAL CLASS
- 2 CONVENTIONS
- 4 COMPETITIONS
- LEGACY
- RECITAL (ALL CLASSES, TEAM DANCE & BALLET)

#### JUNIOR COMPANY

- AVERAGE AGE 9-12YR, NOVICE/INT LEVEL
- 3 DANCES
- 1 BALLET CLASSES (1.5HR)
- 1 JAZZ CLASS (1HR)
- 1 TECHNIQUE CLASS (1HR)
- 1 TAP CLASS (45MIN)
- 1 LYRICAL/CONTEMPORARY CLASS (1HR)
- 2.25 HOUR REHEARSAL CLASS
- 2 CONVENTIONS
- 4 COMPETITIONS
- LEGACY
- RECITAL (ALL CLASSES, TEAM DANCE & BALLET PRODUCTION)

#### PRE-ELITE COMPANY

- INTERMEDIATE LEVEL
- 3 DANCES
- 1 BALLET CLASS (1.5HR)
- 1 JAZZ CLASS (1HR)
- 1 TECHNIQUE CLASS (1HR)
- 1 CONTEMPORARY CLASS (1HR)
- 1 TAP CLASS (45 MIN)
- 1 IMPROV CLASS (45 MIN)
- 2.25 HOUR REHEARSAL CLASS
- 2 CONVENTIONS
- 4 COMPETITIONS
- LEGACY
- RECITAL (ALL CLASSES, TEAM DANCE & BALLET PRODUCTION)

#### TEEN COMPANY ( DRILL TEAM ALLOWED)

- AVERAGE AGE 12-14YR, NOVICE OR INT. LEVEL
- 3 DANCES
- 1 BALLET CLASS (1.5HR)
- 1 JAZZ CLASS (1HR)
- 1 TECHNIQUE CLASS (1HR)
- 1 CONTEMPORARY (1 HR)
- 1 IMPROV (45MIN)
- 1 TAP (45MIN)
- 2.25 HOUR REHEARSAL CLASS
- 2 CONVENTIONS
- 3 COMPETITIONS
- LEGACY
- RECITAL (ALL CLASSES, TEAM DANCE & BALLET PRODUCTION)

#### SENIOR COMPANY ( DRILL TEAM ALLOWED)

- 3 DANCES, INTERMEDIATE LEVEL
- 1 BALLET CLASSES (1.5HR)
- 1 JAZZ CLASS (1HR)
- 1 TECHNIQUE CLASS (1HR)
- 1 CONTEMPORARY CLASS (1 HOUR)
- 1 IMPROV CLASS (45MIN)
- 1 TAP CLASS (45MIN)
- 2.25 HOUR REHEARSAL CLASS
- 2 CONVENTIONS
- 4 COMPETITIONS
- LEGACY
- RECITAL (ALL CLASSES, TEAM DANCE & BALLET PRODUCTION)

### SPECIALTY TEAMS

#### CLOGGING COMPANY

- AGES 6YR & UP
- WILL BE SPLIT INTO APPROPRIATE COMPANIES
- 1 DANCE
- 1 CLOGGING CLASS
- 1 REHEARSAL CLASS
- 4 COMPETITIONS
- LEGACY & RECITAL (CLASSES & TEAM DANCES)

#### HIP HOP COMPANY

- AGES 6YR & UP
- MINI COMPANY (1 DANCE)
- JUNIOR COMPANY (2 DANCES)
- TEEN COMPANY (2DANCES)
- ELITE COMPANY (2 DANCES)
- 1 HIP HOP CLASS
- 1 JAZZ FUSION CLASS
- 1.75 HR COMPANY REHEARSAL
- 1 HIP HOP CONVENTION
- 4 COMPETITIONS
- LEGACY & RECITAL (ALL CLASSES, TEAM DANCES)

#### TAP COMPANY

- AGES 6YR & UP
- WILL BE SPLIT INTO APPROPRIATE COMPANIES
- 1 DANCE / 1 LARGE GROUP DANCE (TN/SR)
- 1 TAP CLASS
- 1 JAZZ CLASS
- 2 REHEARSAL CLASSES
- 1 CONVENTION
- 4 COMPETITIONS
- LEGACY & RECITAL (ALL CLASSES & TEAM DANCES)

## REHEARSALS

- REGULAR WEEKLY REHEARSALS ARE SCHEDULED INTO THE DANCERS SCHEDULES
- THERE WILL ALSO BE GROUP REHEARSALS SCHEDULED ONCE A MONTH ON SATURDAYS, THIS INCLUDES A DRESS REHEARSAL IN JANUARY.
  - DANCERS WILL ALL COME TOGETHER FOR A FEW HOURS AND RUN DANCES TO SUPPORT EACH OTHER AND HAVE A CHANCE TO PRACTICE PERFORMING.

## COMPETITIONS

- THEY ARE USUALLY SCHEDULED FOR 3 DAYS. (FRIDAY, SATURDAY, SUNDAY). EACH AGE GROUP IS GENERALLY SCHEDULED ON 1 OF THOSE DAYS. WE DO NOT GET A SCHEDULE UNTIL 1 WEEK PRIOR.
- COMPETITIVE LOCATION VARY BETWEEN AUSTIN & SURROUNDING AREAS, SAN ANTONIO, SAN MARCOS. OCCASSONALLY; DALLAS OR HOUSTON.

## CONVENTIONS

- CONVENTIONS ARE A 2 DAY, SOMETIMES 3 DAY EVENT CONTAINING A VARIETY OF DANCE CLASSES TAUGHT BY LEADING PROFESSIONALS.
- IT IS BROKEN DOWN BY AGE GROUP & THEY WILL TAKE MULTIPLE CLASSES EACH DAY FROM BALLET, JAZZ, TAP, HIP HOP, CONTEMPORARY, MUSICAL THEATRE, ETC. DANCERS WILL BE PLACED STRICTLY BY AGE IN THE CONVENTION ROOMS. THIS WILL HELP ENSURE THE DANCERS HAVE A POSITIVE EXPERIENCE.
- THEY WILL BE GIVEN THE OPPORTUNITY TO AUDITION FOR SCHOLARSHIPS. THEY ARE REQUIRED AS COMPANY MEMBERS TO PARTICIPATE IN THE AUDITIONS.
- WE USUALLY HAVE TO TRAVEL FOR CONVENTIONS; BASTROP, SAN MARCOS, SAN ANTONIO, DALLAS, HOUSTON. TRAVEL FEES ARE NOT INCLUDED IN YOUR FEES.

## PERFORMANCES

- THE COMPANY PERFORMS AT A VARIETY OF EVENTS; AUSTIN SPURS GAME, GEORGETOWN POPPY FESTIVAL, ROUND ROCK CHALK WALK, LOCAL HIGH SCHOOL SPRING SHOWS, DANCE TO BREATHE, AUSTIN DANCE FESTIVAL & MORE.
- WE ARE ALREADY ON THE LIST TO PERFORM AT A SAN ANTONIO SPURS GAME NEXT YEAR. FEE FOR TICKET AND BUS WILL BE INCLUDED IN COMPANY FEES FOR THE TEAMS THAT WILL BE PARTICIPATING IN THE PERFORMANCE. DATE AND TEAMS TBA.

## LEGACY

- AT THE END OF THE YEAR, THE COMPANY PRODUCES A PROFESSIONAL SHOW OF ALL OF THEIR DANCES THEY HAVE WORKED ON DURING THE YEAR AS WELL AS HIGHLIGHTING THE GRADUATING SENIORS & A FAMILY DANCE.
- DIGITAL COPIES OF THE LEGACY SHOW ARE NOW INCLUDED IN YOUR COMPANY FEES
- PARENT'S DANCE
  - GRAB YOUR DANCING SHOES AND LET'S BOOGIE.
  - FUN, ENTERTAINING DANCE HIGHLIGHTED AT LEGACY.

## BANQUET

- BANQUET IS AN END OF YEAR PARTY TO CELEBRATE THE DANCERS ON THEIR GREAT YEAR!
- VENUE CHANGES EACH YEAR BUT THIS YEAR WILL BE A FORMAL EVENT.

## RULES/POLICIES

- ATTENDANCE:
  - DANCERS WILL BE ALLOWED 10 ABSENCES FOR THE YEAR. THIS IS REGARDLESS OF SCHOOL REQUIREMENTS OR ILLNESS.
  - THEY WILL ALSO BE ALLOWED 3 HOMEWORK ABSENCES.
  - ONCE THEY HAVE REACHED THEIR 10 ABSENCES & 3 HOMEWORK ABSENCES, THEY WILL BE GIVEN A 3 STRIKE WARNING.
    - 1 ABSENCE AFTER LIMIT= WARNING
    - 2 ABSENCES AFTER LIMIT=WRITTEN UP
    - 3 ABSENCES AFTER LIMIT =REMOVAL FROM TEAM
- ATTIRE
  - DANCERS ARE REQUIRED TO WEAR LEOTARD AND LEGGINGS FOR ALL CLASSES EXCEPT FOR BALLET, HAIR IN PONY TAIL OR BUN
  - BALLET; DANCERS ARE REQUIRED TO WEAR BLACK LEOTARDS, PINK TIGHTS AND PINK BALLET SHOES, HAIR IN A BUN
- 3 STRIKE POLICY
  - DANCES ARE EXPECTED TO SHOW RESPECT, PROPER CLASS ETIQUETTE, ADHERE TO THE DRESS CODE. IF THEY DO NOT FOLLOW THESE GUIDELINES, THEY WILL BE WRITTEN UP.

- ON THE THIRD WRITE UP RESULTS IN REMOVAL FROM THE TEAM.
- DRUGS, TOBACCO & ALCOHOL
  - IF THERE IS ANY REASON TO BELIEVE THAT DANCERS ARE UNDER THE INFLUENCE, THIS INCLUDES VAPING, THEY WILL BE IMMEDIATELY REMOVED FROM THE TEAM. IF THERE IS ANY EVIDENCE; PICTURES, SOCIAL MEDIA, ETC. THAT DANCERS ARE CONDUCTING THIS BEHAVIOR EVEN OUTSIDE THE STUDIO, THEY WILL BE REMOVED FROM THE TEAM.

**BIG/SIS LITTLE SIS**

- DANCERS THAT OPT TO PARTICIPATE IN THE PROGRAM WILL BE PAIRED UP WITH ANOTHER DANCER. THEY WILL SUPPORT EACH OTHER AT EVENTS, MAKE GOOD LUCK GIFTS, ETC. IF YOU PARTICIPATED LAST YEAR, YOU KEEP YOUR SAME SISTER/BROTHER

**COST**

ESTIMATED COST AND IS SUBJECT TO CHANGE. ALL TEAMS ARE REQUIRED TO BE ON UNLIMITED TUITION (WITH EXCEPTION OF PRE-CO, PETITE & SPECIALTY TEAMS) AS THE GOAL IS TO BUILD ON TECHNIQUE, STRENGTH AND BEING WELL ROUNDED.

COMPANY FEES WILL BE SPLIT INTO 11 MONTHLY PAYMENTS FROM JULY - MAY. ON THE 15<sup>TH</sup> OF THE MONTH.

TUITION IS SEPARATE ON THE 1<sup>ST</sup> OF THE MONTH. TRAVEL FEES ARE SEPARATE.

	PRE-COMPANY PETITE	MINI	JUNIOR PRE-ELITE TEEN SENIOR	JR ELITE	SR ELITE (3) SR ELITE (5)	MINI HIP HOP CO.	HIP HOP CO.	MINI/JR TAP CO.	TAP CO.	CLOGGING
<b>Banquet</b>	50	50	50	50	50	50	50	50	50	50
<b>Legacy</b> (includes digital copy of show)	150	150	150	150	150	100	150	100	150	100
<b>Company fee</b> *Spurs fee TBA director fee pictures props extra practices teachers' hotels teacher pay @ comps	250	250	250	250	250	250	250	250	250	150
<b>Costume</b>	100	200	300	500	300 500	100	200	100	200	100
<b>Competition</b>	240	480	720	1200	720 1200	240	480	240	240	240
<b>Convention</b>	275	550	550	825	825	275	275	275	275	0
<b>Choreography</b> (estimate)	100	200	300	500	300 500	100	200	100	200	100
<b>TOTAL CO. FEES</b>	<b>1265</b>	<b>1880</b>	<b>2320</b>	<b>3475</b>	<b>2595</b> <b>3475</b>	<b>1115</b>	<b>1605</b>	<b>1115</b>	<b>1325</b>	<b>700</b>
<b>TUITION</b>	<b>\$250</b>	<b>\$250</b>	<b>\$250</b>	<b>\$250</b>	<b>\$250</b>	See tuition rates	See tuition rates	See tuition rates	See tuition rates	See tuition rates
<b>*New Member Apparel</b> Team shirt, Backpack Team Jacket	\$200	\$200	\$200	\$200	\$200		\$200		\$200	\$200

	CLOGGING ADD-ON	MINI/JR TAP CO. ADD-ON	TAP CO. ADD-ON	Mini Hip Hop Co. Add-on	Hip Hop Co. ADD-ON	GUEST CHOREOGRAPHER DANCE
<b>Banquet</b>	0	0	0	0	0	0
<b>Legacy</b>	25	25	25	25	25	0
<b>Company fee</b> director fee pictures props extra practices teachers' hotels teacher pay @ comps	50	50	50	50	50	
<b>Costume</b>	100	100	200	100	200	100
<b>Competition</b>	240	240	480	240	480	240
<b>Convention</b>	0	0	0	0	0	0
<b>Choreography</b>	100	100	200	100	200	VARIES
<b>ADD-ON CO. FEES</b>	<b>515</b>	<b>515</b>	<b>955</b>	<b>515</b>	<b>955</b>	

## THE COMPANY 2019-2020 APPLICATION

NAME:		
DOB:	AGE:	GRADE:
SCHOOL:	DANCER EMAIL:	
PARENT/S NAME:		
PARENT EMAIL ADDRESS:		
HOME PHONE #:	MOM CELL #:	
DANCER: CELL #:	DAD CELL#:	

	MEMBER OF SCHOOL DANCE TEAM
	MEMBER OF SCHOOL BAND
	MEMBER OF CHOIR
	MEMBER OF ANOTHER SCHOOL RELATED ACTIVITY THAT REQUIRES AFTER SCHOOL COMMITMENT

Select the team/s you will would like to be **CONSIDERED** for The Company:

	PRE-COMPANY
	PETITE COMPANY
	MINI COMPANY
	JUNIOR COMPANY
	TEEN COMPANY
	SENIOR COMPANY
	PRE-ELITE COMPANY
	ELITE COMPANY
	CLOGGING
	HIP HOP
	TAP
	GUEST CHOREOGRAPHER DANCES (THESE ARE ADDITIONAL TO COMPANY TEAMS/FEES)

BY AUDITIONING, I AM AWARE OF THE TIME COMMITMENT OF THE COMPANY. I UNDERSTAND THAT ALL EVENTS, DATES, COMPETITIONS, CONVENTIONS, LEGACY, PERFORMANCES, ETC. ARE MANDATORY. I WILL DO MY PART AS A MEMBER AND BE LOYAL, COMMITTED AND RELIABLE. I UNDERSTAND THAT BY AUDITIONING FOR THE COMPANY, I AM NOT GUARANTEED PLACEMENT ON A TEAM. I AM AWARE OF THE FINANCIAL RESPONSIBILITY.

\_\_\_\_\_

PARENT SIGNATURE

\_\_\_\_\_

DATE

\_\_\_\_\_

DANCER SIGNATURE

\_\_\_\_\_

DATE